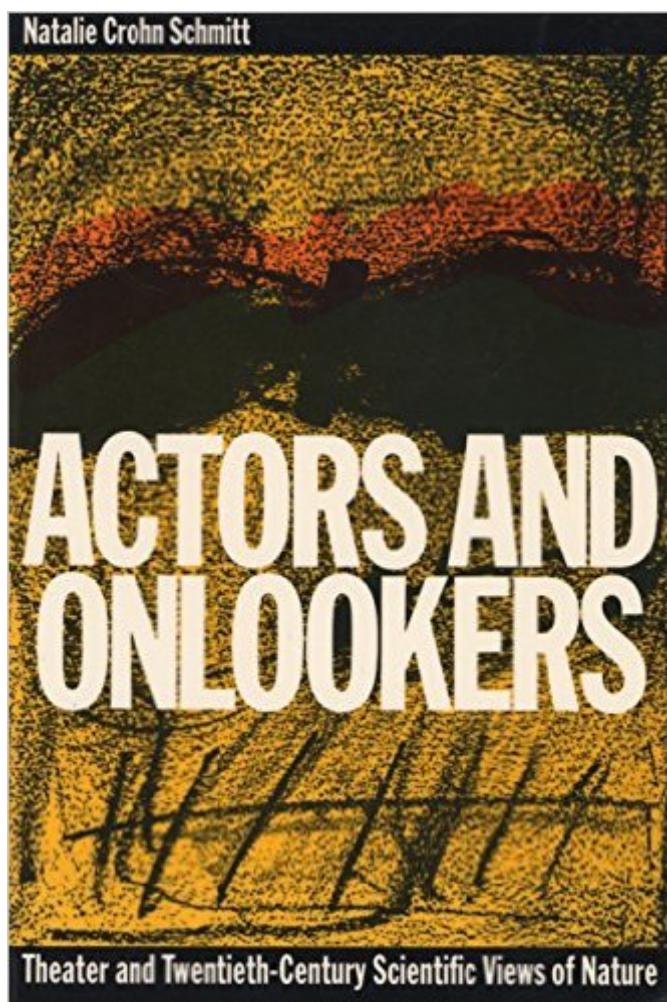


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# Actors And Onlookers: Theater And Twentieth-Century Scientific Views Of Nature



## Synopsis

This is the first detailed and analytic study of the revolutionary impact of contemporary scientific views of nature on contemporary postmodern theater in all its aspects--directing, scripting, producing, and acting. Natalie Schmitt centers her analysis on the opposition between the philosophical system of Aristotle, which for centuries anchored Western concepts of theater, and the non-systematic theorizing of John Cage, whose formulations most clearly reflect the aesthetic principles of avant-garde theater.

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